

MARINE KAISER-990000

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NICC Vitrine

Karen Barad says : "Just because something is out of reach doesn't mean it's beyond what we can be touched by."

For 990000, Marine Kaiser moves through the geology of NICC, entering the materiality of its functioning.

Ambiance paint, Trimetal paint, Levis paint, Pro Satin paint, Sigma paints, Primer, Humbrol coating, big trays, small trays, ammonia, washing gasoline, bleach 10%, white spirit, Akemi stone coating, Pattex hobby glue spray, Polyfilla paint remover, Soudal wood glue, Arte wallpaper glue, 3M spray mount, Recevait wood glue, Pattex wood glue, Sika anchoring adhesive, Fix All universal glue, Prefax wall paper glue, Prefix wallpaper spatula, paint mixing stick, paint brushes, paint rollers, paint buckets, cotton glove, TT Clear latex gloves, H-care latex gloves, art supplies box, Stanley water level, hammers, Parkside tape measure, Stanley tape measure, Stanley punching machine, Rapid punching machine, punching machine pins, scissors, hand rasp, saw frame, wood saw, crowbars, cutter, canvas plier, plastic ruler 40cm, wood ruler 30cm, Topex aluminum square 50cm, Sencys level, screw drivers, X-head screw driver, white thread roll, wall scrapers, plastic spatula, plastic scraper, cutter blades, Parkside toolbox, screws, nails, dowels, tension belt, Powerplus electric jaw, Makita electric jaw, drilling machine attachments, Bosch bit set, mixed bit boxes, tapes, wires, ropes, hooks, plier, spare fabric, cement, plaster, copper wash, Carolin floor liquid cleaner, hand sanitizer, Expert Glass Cleaner liquid, PMD bags, trash bags, dirt brush, mop attachments, smoke machine, light system, extension cords, 4-socket adapter, 3-socket adapter, 6-socket adapter, ethernet cable, HDMI cable, C7 power cable, jack-to-jack, C13 power cables, scart-to-RCA, scart-scant, male DVI-D to male HDMI, VGA-VGA, XLR-XLR, RCA-RAC, 3RCA-3RCA, Xiaomi TV box S, JVC headphone, female mini-jack to male RCA, Xenyx 802 mixing table, Dell keyboard, computer mouse, LG DVD-player, Dell PC mini-tower, Dymo sticker machine, Finlux LED TV, Dell monitor, JBL active speaker EON, ORSON OV 204R video cassette, Samsung Ultra HD smart TV, Samsung ultra HD smart TV, Toshiba backlit TV 4K, electricity timer, XLR cable 50m, cable coil, LED strip with plug, AC adapter 12V, MP3 spellers, Xoni briefcase, internet box ZTE, Guy Mees artwork, Joey Tang artwork, Sharon van Overmeiren artwork, heavy artwork, flag, Hama plasma TV hanging system, Sony beamer, VPL-PX41, Optoma beamer HDMI, tripod Laerlinder, small theater lamp, big theater lamp, remotes, Varta batteries, Bosch professional GBA 18V4.0A4M-C, Shure hand mic, USB key, Total Energies electricity, wooden slats, clap chairs, orange soft chairs, metal chair, rectangular table, Kewlox shelves, aluminium shelves, white pedestal, grey pedestal/bench, cotton white curtain, velvet white curtains, fabrics, towels, Beko fridge, transport palet, fordable transport cart, foldable ladders, bubble plastic, ladder in 2 pieces, moving blankets, packing plastic, protection plastic cover, plastic trash can, Brabantia steel flip-flop trash can, steel hanger, wood hanger, plastic hanger, silicon gun, Kärcher vacuum cleaner, brooms, dustpans, umbrella, covid masks, Total Energies gas, knife Marcassou, aluminum foil, 365 plastic wrap, Proxentia hand sanitizer, Dax Alcolgel, Expert glass clean, EcoVert all-purpose cleaner, kitchen roll, Vileda sponges, Multy sponges, dust, pins, Boni selection toilet paper, Vivaqua water, Leitz archive boxes, colored plastic paper, window mirror film, colored paper, DoubleA A4 paper, Steinbeis n°1 white paper A4, craft envelopes A4, stapler, Post-it, posters, vintage books, new books, markers, pencils, pens, first aid kit, mappemonde, steel cash box, Sum up machine, wine glasses, Duralex water glasses, plastic glasses, Delhaize bamboo sticks, Decorata paper plates, bottle openers, can opener, serving trays, Or espresso delizioso pods, Dolce Gusto coffee machine, filter coffee machine, coffee machine filters, La Croix Saint-Louis Bordeaux, Vedett beers, Polar Pop beers, Ramon alcohol free beers, Pomton grapefruit tonic, chocolate pralines, brass ashtray, keyrings with tag, Errebi keys, Litto select pro assa abloy keys, illuminated sign. Operational goods shaping exhibitions are surfacing from the storage to its vitrine, giving visibility to NICC's material archive.

Departing from the exhibition space as a place where layers of time, use, and intention accumulate beneath the apparent neutrality of display, 990000 does not only show objects but reveals the structures that enable their appearance. Rather than presenting new objects, it reveals the sedimented infrastructures that support the production of art itself. In this intervention, Marine Kaiser exposes the conditions that shape access to art, the conditions that make art. Labour, attention and natural resources sustain the space, yet the institutional promise of the 'white cube' relies on their careful disappearance. Artist-run spaces largely operate through these layers of extraction.

By presenting the infrastructure, Kaiser revisits its deletion and collapses the distinction between artwork and context, foreground and background, production and exhibition. What is happening in the invisible, usually treated as peripheral, becomes central. The concealed materiality of NICC becoming public invites us to consider the conditions that sustain artistic production.

Saidiya Hartman says : "The past depends less on "what happened then" than on the desires and discontents of the present."

Featuring previously exhibited works, mediation material, administrative records, the address of a former location, audio-visual equipment, maintenance supplies, used paint cans, unused paper, the work extends beyond its physical form to shed light on the ongoing history of its ecosystem.

Established in 1998 after an artist-led occupation of the Royal Palace on the Meir (a building constructed by a wealthy XVIIIth-century merchant who made his fortune through investments in the Generale Keizerlijke Indische Compagnie) in Antwerp, objecting to the closure of the ICC, NICC has taken many forms. Today, situated in Anderlecht, NICC's vitrine opens onto an area defined by movement: of goods, of people, and of labour, passing between storefronts, warehouses, garages, small industries, and self-storage facilities. Kaiser's intervention directly enters from the inside of its large infrastructure.

Here, the vitrine becomes the space where the institution is showing its own hand.